

Lobe den Herren

Fest-Intrade

für einstimmigen Chor,
Blechbläserquintett und Orgel

Herbert Gadsch

(1913 - 2011)

The musical score is written for a brass quintet, a single-voice choir, and an organ. The key signature is one flat (B-flat major), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The brass instruments (Trompete in C, Horn in F, Posaune, and Tuba) play a rhythmic pattern of eighth and quarter notes, while the choir and organ parts are currently silent, indicated by rests.

Musical score for measures 8-13. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The piano accompaniment is marked *mp* (mezzo-piano). The melody is primarily in the upper staves, with some rests in the lower staves.

Vocal line for measures 8-13. The lyrics are: "Lo - be den Her - ren, o mei - ne See - - le! Hal - le - lu -". The melody is marked *f* (forte) and includes a sharp sign (#) on the note 'e' in 'See'.

Piano accompaniment for measures 8-13. The grand staff is marked *mf* (mezzo-forte). The left hand provides a steady bass line, while the right hand features a more active melodic line with some chromaticism.

Musical score for measures 14-19. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The piano accompaniment is marked *f* (forte). The melody is primarily in the upper staves, with some rests in the lower staves.

Vocal line for measures 14-19. The lyrics are: "ja, Hal - le - lu - ja!". The melody is marked *f* (forte) and includes a sharp sign (#) on the note 'e' in 'ja'.

Piano accompaniment for measures 14-19. The grand staff continues the accompaniment from the previous section, maintaining the *f* (forte) dynamic.

21

mp

mp

mp

Lo - be den Her - ren, den mäch - ti - gen Kö - nig der Eh - ren,

mf

mf

mf

mei - ne ge - lie - be - te See - le, das ist mein Be - geh - ren.

27

mp

mp

mp

mei - ne ge - lie - be - te See - le, das ist mein Be - geh - ren.

33

f

f

Kom-met zu Hauf, Psal-ter und Har - fe, wacht auf, las-set den Lob-ge-sang

40

mf

mf

hö - ren! Sollt ich mei - nem

47

Gott nicht sin-gen? Sollt ich ihm nicht dank-bar sein? Denn ich

54

seh in al - len Din-gen, wie so gut er's mit mir meint.

hier in mei - nem gan - zen Le - ben, bis ich dich nach die - ser Zeit

lob und lieb in E - wig - keit.

mp

mp

mf

Lo - be den Her - ren, der künst - lich und fein dich be - rei - tet,

mf

mf

mf

mf

der dir Ge - sund - heit ver - lie - hen, dich freund - lich ge - lei - tet.

mf

Musical score for measures 156-162. It consists of five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand staff. The vocal lines are in G major. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Her - ren, o mei - ne See - le! Hal - le - lu - ja, — Hal - le - lu -

Continuation of the musical score for measures 156-162, showing the piano accompaniment. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and a bass line.

molto rit.

Musical score for measures 163-170. It consists of five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand staff. The tempo is marked **molto rit.** and the dynamics are **ff**. The vocal lines end with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

ja!

molto rit.

Continuation of the musical score for measures 163-170, showing the piano accompaniment. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and a bass line.